

SDU ends sit-in, trial to be open

by MARK AVIGAN

Two days of student action in the Administration Building effectively ended last night after the Students for a Democratic University executive committee decided to end the sit-in and "continue its campaign against the Administration by other means".

The students had moved into the building Tuesday afternoon, determined to stay until the Administration dropped charges against Peter Allnutt, John Fekete and Pierre Fournier, and met other demands as well.

Then, late last night, Senate invited the Students' Council to send two voting delegates to the Senate Committee on Student Discipline sessions, and announced that with the consent of the accused, the committee would be asked to hear the case in public. Meanwhile, Council voted not to send these representatives and to move for restructuring of the Code of Student Disciplinary Procedures.

The SDU decision to end the sit-in was made in view of these Administration concessions and Students' Council moves. When SDU left the Administration Building, however, a small group of students decided to maintain the sit-in. John Smith, their spokesman, said the group had taken this stand because of the Administration's "rigid position".

During the day, speakers in front of the building's main entrance spoke in favor of the sit-in, amid sporadic counter-demonstrations.

(Continued on page 7)

SC asks judicial committee to rule on Daily question

by CLARA MIAN
Copy Editor

After three hours of debate, Students' Council last night moved to hand over the Daily issue to the Judicial Committee and urge the Administration to "desist from any further action" pending the Committee's decision.

The motion, presented by Michael Vineberg (Law) and amended several times, said if "the Judicial Committee adjudges that it (the Daily) has acted in bad faith, the position of Editor-in-Chief be immediately declared vacant."

Vineberg's original motion said that dismissal of the whole Managing Board should follow if the Judicial Committee found the article had "violated the canons of morality and good taste."

Daily Editor Peter Allnutt pointed out that last year the Judicial Committee decided the only grounds for dismissing the Editor-in-Chief was proof of bad faith, and not "bad taste", which is a matter open to personal interpretation. He also said Council could only fire the Editor, not the Managing Board, for only his appointment is ratified by Council.

Bob Hajaly (Engineering) proposed the amendment which became the final form of the motion and passed.

Bill Lenihan (Graduate Studies) had previously proposed that the Judicial Committee re-

commend penalty to the SC, rather than have Council decide on dismissal beforehand. He also said "the Administration has acted in bad faith and interfered

to do". This amendment was defeated.

Saul Ship (Arts and Science) proposed a sub-amendment that the strike be called for tomorrow if the Administration did not stop all action against the three students before 4 pm today. This was also defeated.

Lenihan urged Council to put their action "in honest words". He said the fact that the article was in "bad taste" was decided at Monday's Council meeting and that if the issue was taste, action to dismiss the Editor should be taken clearly and immediately. He said the Judicial Committee would be acting "as people and not lawyers on this matter".

Allnutt said if the issue is "thrown to the Judicial Committee under these conditions" (that is, accusing the Daily of bad taste), Council was in fact dismissing him already.

"I made a mistake, I have done everything in my power to correct that mistake," Allnutt said.

Varsity runs Krassner bit

The University of Toronto student newspaper, The Varsity, may be in trouble for reprinting part of the controversial Realist article yesterday.

Today's Globe and Mail carries a front page report on the inclusion of one paragraph of Paul Krassner's article in a news story about recent events at McGill. Inside, an editorial criticized the paper's editors.

Varsity editor Volkmar Richter said the paragraph was reprinted because it was "essential to the understanding of the news story in question".

He said last night there had been no unusual reaction on the campus so far, but that the head university discipline committee was to meet Monday and he "would not be surprised" if he received an invitation.

Sir George plans UGEQ referendum

The students of Sir George Williams University yesterday decided to hold a referendum November 29, and 30 to decide the question, "Should SGWU withdraw from UGEQ — yes or no?"

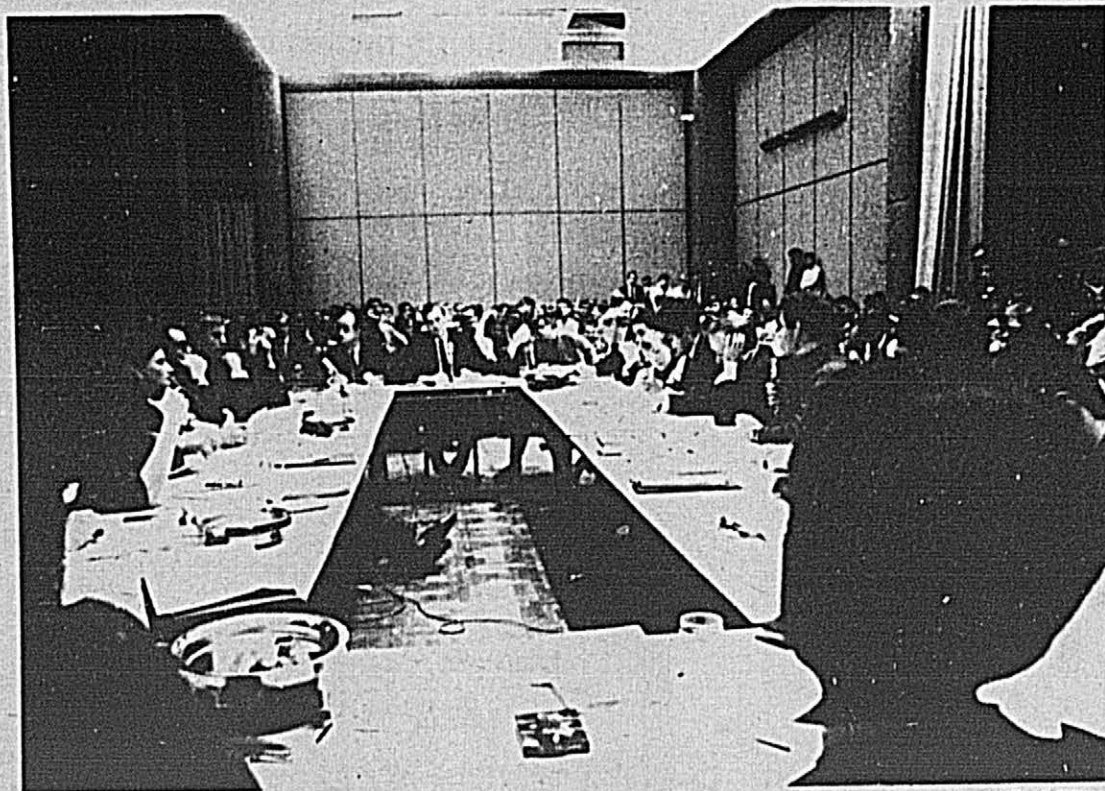
The motion calling for the referendum was passed at an open meeting of Sir George students with a vote of 623-98 in favor, with 8 abstentions.

Harry Oberfeld, the student who presented the motion, explained the reason in calling for a referendum: "those who pay should have a say... We are turning money over to UGEQ, an off-campus organization, and half of us don't know what UGEQ stands for... If we don't take this referendum we will be turning over our rights to the dictation of the elite."

Frank Brayton, editor of the georgian, opposed the idea of a referendum over membership in UGEQ saying "This should not be a question of Sir George's presence within UGEQ."

"We are all working for the same cause — student autonomy," he continued, "are we going to isolate Sir George students from UGEQ?"

Rather than discussing membership, Brayton feels the students "should hold discussions on how we can better contribute



Errol Naiman

THE VIEW FROM HERE of the 20 Students' Council members who spent last night making motions, amendments, and sub-amendments. At both last night's and Monday night's meetings there was a considerable audience to watch the decision-making.

McGILL (Continued on page 7)

SDU acts at Waterloo

WATERLOO (CUP) —A group of 26 University of Waterloo students yesterday protested recruitment for employment by companies selling war materials to the US for possible use in Viet Nam.

Students from the newly-formed Students for a Democratic University (SDU) and some professors started their protest by marching from the Arts Theater to the sixth floor of Arts Library, where the Dow Chemical Co. was scheduled to hold interviews.

At first the protesters were going to demonstrate at the Library, but when campus police blocked the doors, the demonstrators milled around outside, handing out pamphlets to those entering.

An anti-protest developed around 8:30 in the morning, when some students started heckling the demonstrators, and snowballing them.

Soon, signs reading "We like Dow" and "Don't let a minority misrepresent our views" appeared in the counter-demonstration.

The main concern of the counter-demonstrators was that the protest would hurt their chances for jobs and hurt the university's image.

Most of the counter-demonstrators were co-op students. Under the co-op plan at Waterloo, students in science and engineering can spend one term in school and the other in industry.

Leaflets passed out by the SDU named Litton Systems, Canadian Marconi, Valcartier Industries, and United Aircraft of Canada as well as Dow Chemical.

Most of the students at the University paid no attention to either the demonstration or the counter-demonstration — they were too busy going to classes.



Nick Deichmann

THE HOTTEST SPOT IN TOWN LAST NIGHT

was not the Union Ballroom. Rather it was the Silver Slipper night club on Mansfield St., virtually burned to the ground.

MCWA

Professor Stanley Hoffmann of Harvard University will speak tonight at 9 pm in Moyse Hall on "French Foreign Policy: An Overview and Analysis". This talk is open to all.

Phalanx practice

The People's Phalanx of the Daily are reminded that there will be a practice (however unnecessary) today at 1 pm to prepare for the blood flowing in Friday's Waffle Bowl against the indefensible Georgians. Meet in the Daily office.

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Interviews

13, 14 and 15 November 1967

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Commerce Elections

The results of the election for Commerce Undergraduate Society Class Presidents were as follows:

- 1st year: Fern Bayer
- 2nd year: Seymour Kaufman
- 3rd year: Danny Hillel
- 4th year: Ken McKenzie



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STUDENTS AND FACULTY ALIKE participated in yesterday's demonstration in the Administration Building. Stephen Faigelman, above, a lecturer in the English department, was among several staff members who actively supported the action.

Ehrmann tells MCWA:

French expect communist government

by HERMAN VAN ECK

Professor Henry W. Ehrmann, speaking at the opening of MCWA yesterday said forty percent of the people of France expect a Communist Party government in the near future, and that this prospect "does not disturb them."

Ehrmann, professor of political science at Dartmouth College, said "De Gaulle's policy of 'rapprochement' with the Soviet Union has cleansed the party of suspicion of being engaged in traitorous activities" and thus has made it more acceptable to the electorate.

Speaking on "Parties, Groups, and Society in the Fifth Republic", he said the centre of the political spectrum usually engages in "fabulous exercises of tightrope walking" to avoid defeating the government. He said this careful attitude is due to the fact that "the popular vote always goes to the national hero, not to the parties", even when the national hero openly violates the constitution, as De Gaulle did in the 1962 election.

Ehrmann said, contrary to popular opinion interest groups are not "incredibly powerful" in France; rather they tend to replace the parties, which are weaker, in presenting differing points of view to the public.

He said "France will need a new party structure, for some kind of political integration of the French citizenry will be necessary."

Ehrmann said the communist vote was a protest vote; he compared the American and French political scenes saying, "millions

upon millions of Americans express dissent by staying home and not voting. Frenchmen don't do that; it is not in their temper."

He also attributed the communist vote to the fact that the party is cohesive and so provides a home for intellectuals and activists. Of the two percent of Frenchmen belonging to political parties, about half are members of the Communist Party.

Ehrmann emphasized that members of the French Parliament act only in accordance with "career, conscience, and constituency."

Future topics at MCWA include "French Foreign Policy: an Overview and Analysis" by Stanley Hoffmann, full professor of government at Harvard; and a panel discussion with Gérard Pelletier and James Eayrs on "Relations between France, Canada, and Quebec." Pelletier is parliamentary secretary to External Affairs Minister Martin; Eayrs is a professor at the University of Toronto.



Morrie Allmejd

Henry W. Ehrmann

Ryerson says yes to CUS

TORONTO (CUP) — Ryerson Students voted Tuesday 70 per cent in favor of retaining membership in the Canadian Union of Students.

Ryerson council President Janet Weir termed the referendum results "surprisingly good."

"It's good to have the students behind us," she said.

Ryerson students were expected by many observers to vote for withdrawal.

In Ottawa the CUS Secretariat was delighted at the outcome.

CUS President Hugh Armstrong expressed pleasure that the national union was endorsed so overwhelmingly.

"This is a stunning victory for educational reform," he said.

Since the September congress CUS field workers have been hammering at the theme of basic educational reform, which received the first priority after the Declaration of the Canadian Student.

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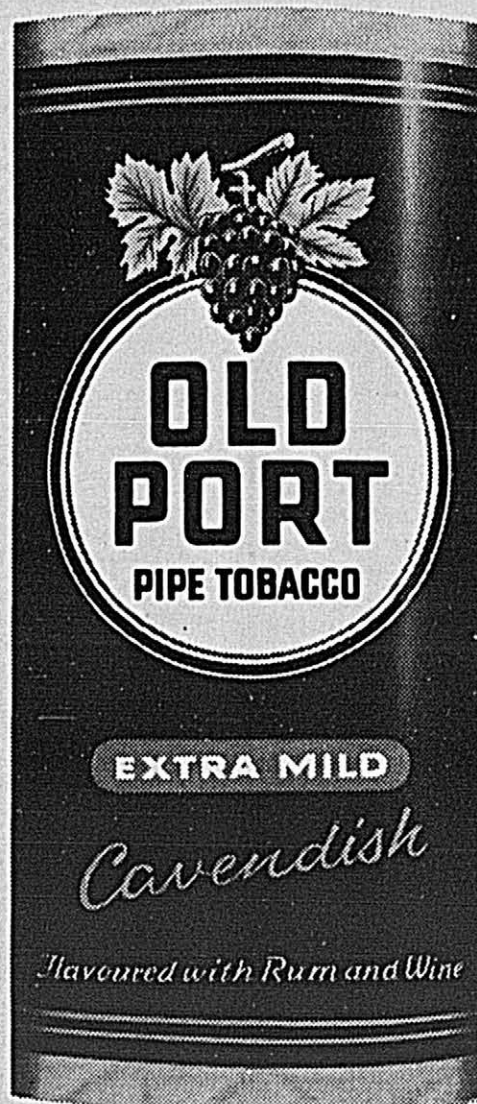
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4th. year — general

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NOVEMBER 9, 1967

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MANAGING BOARD

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STAFFERS FOR THIS ISSUE

I don't care if I don't have anything for pages one and three, I can still write my masthead, if I want to have one at all I'd better do it before I fall asleep. First: happy birthday to a certain roommate of mine, and it's not sister Reshrie. And then love and kisses to those who came to help, and there weren't too many. Errol and Nick on photog, along with David, Morrie and Murray; the Rodent on news, and Clara and Kitty on copy. Thanks gang. George

Old R.V.C. '40

When you finally leave College, why can't
you just Go.
Without being herded into a Photographer's
Studio,
(Wearing an uncertain and shifty smile like
Dawn — not-quite breakin')
To sit on a box
Which, being lopsided, rocks,
To have your picture taken!
Everyone is terribly KIND
To you,
As if to say, "You don't have much of a mind,
Do you?"

They guide you into a dressing-room and
lead you out of it, when it is All Over, they
take you away,
And are very careful and gentle and con-
siderate and ghoulishly gay.
A photographer is a cross between Romeo
and Sapho the Killer.
He is inclined to nudge you in the ribs but
don't be deceived, he has a heart like a gor-
riler,
And however still you sit he always suspects
that if you wanted to you could sit a hun-
dred times stiller.
One of the most sickening sights I ever hope
to see,

Is a photographer winking around his
camera and begging "Just one teeny-weeny
little smile — for ME?"
My own reaction to this sort of cajolery
Is a crooked smirk that is icy and frigid and
Polar-y.
He coaxes me into a beaming smile that
looks just like Cab Calloway,
And has the nerve to say,
"Stay
That way."
Then he drifts around the room dreamily and
I think "Does anybody remember I'm here or
could they forget?"
Heavens, they seem to think my face needs
time to SET!
But all this is as delightful as a day at the
Circus, dinner with Boyer, an evening with
Hedy,
Compared to that Nightmare — on-Toast
that is known as The Day When
The Proofs Are Ready!
Brothers and sisters, let us refer to this Day
in whispers, let us refuse to discuss it, — Oh,
I might as well stop
bluffing and confess,
That, for the only time on record, my feel-
ings are simply too deep to express!
—ISOBEL KNEELAND

Reprinted from the McGill Daily, Thursday, November
9, 1939.

Letters

Daily comes through

Sir,
Congratulations on page four
of Wednesday's Daily. You
have never filled the editorial
space so wisely!
Jerry Arshinoff BA 1

Nature in the nude

Sir,
I was deeply shocked by the
editorial in Wednesday's Daily.

After reading your brilliant
editorial on Tuesday I had hop-
ed that you had mended your
ways and begun to assume the
maturity becoming of your
powerful and prestigious posi-
tion.

But no, I was expecting too
much. You have refrained from
using your usual quota of
those nasty four letter words;
however you have sunk to even
lower depths. Not even in Mid-
night, The Georgian or other
scandal sheets has such a loathe-
some technique been used.

Was it really necessary for
you to insert that revolting
picture of a naked squirrel in

your paper in order to disgust
your suffering readership?

John Lovell BA 1

Sympathy evaporates

Sir,

The extremely volatile que-
stion of the right of students
to govern themselves has been
discussed on the McGill camp-
us for sometime. It now appears
to have been brought to a head
by the "Daily Affair".

Last week at Sir George Wil-
liams University the same ques-
tion was put to the Admini-
stration. At that time it was
over the right of students to
manage their own bookshop.

The battle was won, and this
week it has been announced
that students will receive rep-
resentation at the administra-
tive level. It was achieved
without any signs of bitterness
from either side.

It seems a pity that McGill
(be it the fault of the admini-
stration or the students) should
bring this important question
to the attention of the public
because of a four-letter word
printed in the Daily.

As a result we have lost
much of the public sympathy
needed to gain our demands.
We have the leadership in the
sphere of student representa-
tion to Sir George. Worst of
all we have lost many of our
own students due to internal
conflict.

Let us hope that in the fu-
ture we do not alienate those
best in a position to help us.

David Baxt BA 2

Snow job

Sir,

In yesterday's letter to the
editor, "Winter Again", I see
the seeds of fascism being reap-
ed vehemently. Imagine having
the impudence to assert that
winter is "clearly well beyond
the limits of student concern".

No, winter affects us all! It
constitutes an integral part of

the majority of the school year.
So leave it to the administra-
tion? Come off your reactionary
plateau.

It is time for students to act!
Winter must be democratized.
We can no longer tolerate a
fascist administration dictating
not only that we have winter
but also what type of winter
we must have. I support Mr.
Allnutt all the way in his brave
and caustic editorial, "Winter".
Student control of winter, I
say!!!

Joel Herscovitch BSc 3

Yes but not now

Sir,

It is generally agreed that the
column "Boll Weevil" was
grossly obscene. Printing it in
the Daily was a blunder. In-
cidents such as this, apart from
being offensive, might hurt the
reputation of McGill. The Sen-
ate, therefore, is justly concern-
ed.

However, the individuals in-
volved — or, at least the Edit-
or-in-Chief — have recognized
their mistake: The story has
been retracted and an apology
has been issued. These actions
imply that no such material will
re-occur in the Daily. The mat-
ter has been taken care of.
Therefore, though I do not dis-
pute the right of the University
Senate to intervene, I think
that there is no need to ex-
ercise this right in the present
case.

Basil Zafiriou, BA 2

Fumble

Sir,

"Forgive us our trespasses
and we'll forgive those who
trespass against us." BALL-
OON JUICE AND BALONEY
— "Look, team, everyone
makes mistakes; so Peter may-
be you did call the wrong
play, and Pierre, so what if
you handed the ball to the
wrong man; and finally John;
we can see that it's possible
for anybody to trip over his

own shoelaces... I know I
know... The fans can get a
little hot headed sometimes.
Anyways Peter and Pierre, you
are sorry and that's forgiven.
Just try to do it right next
time please."

I think that a good team
manager will always give his
men a chance to redeem a
sloppy performance. But what
about the fans? Will the
guardians of ficklety allow one
bad showing to slip by without
screaming "lynch the dirty
coach and his lousy players".
I think so also.

The infamous Boll Weevil
article was by the editor's own
admission an error in judge-
ment — a bad showing. If it
attempted to transfer the re-
vulsion we feel for Johnson's
supposed necrophilia, to a
horror for his policy in Viet
Nam it then fell flat on its
shoelaces. Margaret McCorm-
ick's suggestion, quoted by
SDU, cannot apply to the ar-
ticle in the context of the
Daily. The article as present-
ed, focuses interest solely on
the sexual horror. If however
the article tried to be a potent
parody of Manchester's style,
as Will Jones also quoted by
SDU suggests, it castrated it-
self because the character as-
sassination of Johnson exploded
our sensitivity much more
powerfully than any style at-
tack possibly could ever do.

The acceptability of four-
letter words is not under fire.
Anybody who thinks otherwise
is only clouding the real issue.
Not SDU "not nobody" can
smother, chlorinate or deodor-
ize the many pulpy putred
belches "emeticized" by a pre-
verse character assassination.
Damn it, it wasn't even that.
This was character DEFEC-
ATION.

We the students are both the
paying owners and the fans of
the Daily. After we have point-
ed out through Student Coun-
(Continued on page 5)

SDU statement

The Students for a Democratic University has decided to
change its tactics at the moment and continue its campaign
against the Administration by means other than a sit-in.

Important retreats have been made by the Administration
as a result of our actions: they have reduced their charges;
they have postponed the trial; they have for the first time
agreed to have open meetings; they have asked for student
voting members on the committee. While these changes in the
Administration's position only go so far, these concessions were
all forced by the bold actions of publishing the "obscene libel"
paper, of organizing the open meeting and protest rally on
Tuesday, and of organizing the sit-in in the Administration
building on Tuesday and Wednesday. In addition, the considera-
ble student and faculty support for opposing the Administra-
tion's threats that SDU mobilized were crucial in Council's
decision Wednesday night to urge postponement of the trial
pending referral of the issue to a student committee.

The SDU has decided that our sit-in tactic has made the
Administration back down. We feel that if several hundred
students and faculty can achieve this in so short a time, then
10,000 students taking collective action can make this Admini-
stration answer student demands.

Confrontation politics does work — we proved it. Now that
the Students' Council has opposed the continuation of the
Administration's action, we feel that the calling of a student
strike is the only way to make this demand effective.

The SDU executive has decided that the sit-in should be
stopped, and that we will carry the campaign further by
different means. Since certain of the protesters have decided
to continue their sitting-in, SDU respects their feelings although
SDU will use other tactics now. The struggle is by no means
over.

Stanley Gray, Chairman, Students
for a Democratic University

SENATE STATEMENT

The University Senate, at its meeting yesterday afternoon (Wednesday, November 8, 1967) decided to communicate, through the McGill Daily, a number of matters arising from its discussions which it believes to be of particular concern to the student body:

THE SENATE COMMITTEE ON STUDENT DISCIPLINE

The Code of Student Disciplinary Procedures was recommended by a Senate Committee that was set up in 1963 to examine the disciplinary procedures of the University. Students were invited, on occasion, to participate in the deliberations of the Committee. The final report of the Committee, together with the Code, were submitted by Senate to the Students' Council; with invitation for comment. Approximately four months later (December 22, 1965) the Code was approved by Senate. Proclamation of the Code was deferred until September 1966, pending the appointment of Deans of Students on the campus in Montreal and at Macdonald College.

Implicit in the Code was the appointment, by Senate, of a Committee on Student Discipline as one of the instruments for its implementation. Since membership on the Committee could not encompass all the disciplines in the University, wide Faculty representation was sought and the thirteen members of the Committee do represent the widest range of University experience and interest.

The Committee does not regard itself as a court of law, nor are students referred to it considered to be under prosecution and on trial. Every attempt is made to conduct the inquiry as informally as possible, and in an atmosphere that enables a student to present his views without any sense of prosecution or pressure.

Every university must adopt procedures that are fair to students, staff and administration in dealing with conflicts and possible infractions of rules. The Senate Committee on Student Discipline is McGill's way of providing fair procedures for the protection of the student as much as the University.

The essential nature of the Committee can be altered by unexpected demands for greater formality and the use of formal legal processes. This change in the character of the work of the Committee has arisen in inquiries now before the Committee, as a result of the request by one, or more, of the students concerned to be represented by legal counsel. Undoubtedly, the attendance of legal counsel will increase the complexity of the proceedings, but the Committee will endeavour to preserve the customary approach to its task.

STUDENT MEMBERSHIP ON DISCIPLINE COMMITTEE

The Senate has decided to invite Students' Council to appoint two students as members of the Senate Committee on Student Discipline now to sit on the present case. They will act as full members of the Committee equal in every respect to the existing twelve members of the Committee and will remain as members until the termination of all proceedings in that case.

When the code of procedure on student discipline was adopted by Senate after consultation with the Students' Council over a year ago, the question of membership on the Committee on Student Discipline was considered but put over until experience would suggest the proper course to take in view of the earlier experience with students on the Committee of Student Affairs when it had disciplinary powers. It is very likely that from now on, in similar cases involving broad problems of university policy affecting codes of behaviour, students will always be invited to be members of the Senate Committee on Student Discipline.

OPEN MEETINGS

Student discipline problems are usually matters which the student himself for obvious reasons desires not to publicize.

It is traditional in all universities that breaches of university regulations either of a minor or serious nature are handled with the privacy that usually surrounds such proceedings.

Senate, however, has now decided to ask the Committee on Student Discipline to consider conducting the present case in public and with the consent of the students concerned. Should this consent be given, this procedure might suggest the desirability of holding such hearings in public whenever they do not involve personal and private matters but issues of principles and policy. Such questions, as theft, cheating, vandalism and behaviour caused by emotional disturbance very likely must continue to be heard and determined under rules of privacy for the protection of the student himself; but larger questions of standards and policy involving breaches of student discipline might well be held in public with general benefit to the university community.

UNIVERSITY GOVERNMENT

Universities everywhere have been undergoing significant changes in many areas of their organization and particularly in their forms of administration. McGill has pioneered in the development of self-governing institutions for staff and the student body. The well-known Duff-Berdahl Report and the Parent Commission Report have accelerated the progress of university government reforms throughout Canada and also at McGill. For almost two years, a Board of Governors-Senate Committee has discussed the reform of principles of university government applicable to McGill. Its work has now been completed and its report will shortly be presented to the Board of Governors and the Senate and will then be discussed with staff and students; the Students' Council has already been represented at sessions of the Committee. The report will formalize many democratic practices already in operation in the University, but not yet in the Statutes, but there also will be changes to bring the machinery of university government in line with the new pattern developing in modern universities.

The student body of McGill will, therefore, be interested to know that the report contemplates establishing not only new roles for student participation in university government but more particularly new institutions which will have the student participate with Governors, and Senate, in a common forum for the discussion of policy in the University.

It is expected that these recommendations will be discussed shortly by the Board of Governors and Senate, and that they will give McGill University one of the most progressive and advanced governmental structures of any institution of higher learning in Canada.

THE UNIVERSITY COMMUNITY — TRIPARTITE INQUIRY

The increasing participation of students and staff in the processes of university government, and self-government, reflects, in fact, the development of a new sense of community on the campus. Clearly, it is necessary to create a deeper understanding on the part of the entire university family as to their many relationships — teacher and student, administrator and undergraduate — an understanding that embraces research, teaching, social activities, indeed the whole of the environment that determines the character of a university. Such a conception envisages roles for every part of the university community to play — students, faculty and administrators. It is important, therefore, for all three — students, staff and administration — to join together in a common search for the new values that unite the university community in a common enterprise. The Board of Governors and Senate together with the Students' Council will be asked to appoint members to undertake a joint inquiry into functions and values as McGill moves into the next period of democratic university government.

Letters

(Continued from page 4)

cell our disapproval of its tactics, let's wait and hope for improvement. And if our squad turns in another slipshod performance then we'll trample them and they'll deserve it.

Yes boys we'll indeed forgive your trespasses. But for how long!

Rick Levy BA 2

Pass the nuts

Sir,

I must congratulate you on the succinct editorial which appeared in the Daily yesterday morning. Rarely have we seen such wide-eyed alertness in any of your editorials. It radiated a charismatic animal charm. It took a sensitive stand so to speak, revealing an alertness of all senses and an awareness of the environment not previously displayed in any of your editorials. However, it managed to offend the least number possible. It got the point across. Delicacy, poise, adaptability: These are adjectives one normally finds inapplicable to the Daily, but which were eminently suitable today. Note that the editorial was straightforward, directly related to reality, not deliberately offensive, and easily grasped. Keep up the good work. Let's see more of the same high standard. A change is refreshing.

Tim Denton BA 2

Egad!

Sir,

How disgusting can one get? I am referring, naturally to the huge photograph of the NUDE adult squirrel, shown in the Daily of November 8. What possibly could be achieved by flaunting this disgusting pornographic picture, this hideous obscenity? I sincerely hope that the squirrel population of McGill does not take it upon itself to rectify this gross injustice by picketing the Daily office or by burying the nuts responsible. Certainly an apology is called for to enable the Daily to save face. If not, I am going to burn something stupid like my last year's student card or Pat Burns.

(This letter is to be considered satire, although it did not appear in the Realist.)

Arnold Brenhouse BA 2

Classified

FOR SALE

WINTER TIRES (2). Goodyear Suburbanite. Whitewall, excellent condition. Size 6.85-15. \$20.00. Phone 342-5914 after 6 pm.

CHEST OF DRAWERS suitable for student dress. Inexpensive. Phone 844-7602 or 845-0878. 3483 Peel St.

HI-FI CONSOLE, hide-a-bed, swivel chair, cupboard, telephone table, lamps, miscellaneous. Also Viva Vauxhall 2 doors 1965. 849-5828. evenines.

PEUGEOT "403" 1962 Low mileage. 731-0681.

RACCOON COAT, plaid lining, Detachable hood. Suitable collegiate wear. Size 14. \$50.00. Call 481-8977.

TYPEWRITER, FRENCH SEAL COAT, size 18. brown cloth coat size 9. squirrel trimmed collar, etc. 733-3272.

TWO SNOW TIRES — Dunlop, 5.20-13. 1.700 miles, fit Spitfire, GT6, others. \$25. CN train ticket to Vancouver, cheap. Roger: 845-9556.

1940 PACKARD CLASSIC, mint condition, no rust, new paint (lacquer) straight 8 motor. Must sell this week. Sacrifice, only \$1,500. 487-2559.

HOUSING

LARGE ROOM AVAILABLE in downtown Montreal — 2 people can share. Very quiet. Call 288-9533 after 6 pm.

ACCOMMODATIONS AVAILABLE in newly renovated fraternity house. Very reasonable rates. Meals available. Phone 849-1736 or come to 3637 University St. after 6.

ROOMS FOR SERIOUS STUDENTS, N.D.C., good district, close to Sherbrooke St. Call 489-9960.

YOUNG FRENCHMAN would like to share apartment on Sherbrooke St. with student. Phone during the day from 10 am — 7 pm. 845-8778.

APARTMENT SUBLET TO MAY '68. Durocher above Milton. Three rooms unfurnished. \$90. Phone M. Glickman, 931-1375 days. 849-2781 evenines.

HELP! Surely someone doesn't mind living a metro-ride away. Share groovy flat with budding author! Own room. 845-2993 evenines.

GIRL TO SHARE modern 2 1/2 room furnished downtown apartment. Milton St. Day: 844-6311. local 1276. Evenines 844-9458.

FURNISHED ROOMS, immediate occupancy — \$15 per week. Quiet, all facilities. No discrimination. Apply 1411 Towers St. between 6-9 p.m.

DOUBLE ROOM AVAILABLE in fraternity house. Linen supplied weekly. Meals available. \$45 monthly. Call 844-4029.

4 ROOM FLAT FOR RENT — \$42 per month. Heated, clean, 10 minutes from McGill. 3831 St. Dominique. Come between 11 a.m. — 3 p.m.; 5 p.m. — 9 p.m.

HELP WANTED

GIRL FOR 4-8 HOURS general office work near campus. per week. Wages commensurate with skill. Phone J. Vedell, 844-7602.

LOST

PERSON WHO EXCHANGED black raincoats at Hillel. Saturday night please notify Hillel office or call Zev — 739-8543.

STUDENT CARD sometime Saturday, belonging to Audrey Loeb. If found please call 843-5551 or leave at Roscoe wing of R.V.C.

ROUND TIMEX WATCH face (silver) in Stephen Leacock. If found please phone Gail, 744-6215.

RIDES

RIDE TO BOSTON, Fri. Nov. 10, will share expenses. Call Bob. 671-7042.

TYPING

TYPING LECTURE NOTES, term papers, theses, manuscripts, stencils, copy work. 733-3272.

EXPERT TYPING, electric typewriter. Term papers, theses, essays, manuscripts, etc. Reasonable rates. Phone Clara. 482-7974.

TYPIST, EXPERIENCED in theses, term papers, etc., seeks work at home. For information call 482-5749. Mrs. Bendit.

EXPERIENCED TYPIST: University area, available for typing lecture notes, term papers, theses, manuscripts stencils, reports etc.; 288-2071.

EXCELLENT OPPORTUNITY: Typewrite in 5 weeks. Also complete 2 month commercial course. Hours to suit. Special rates for students. 277-4477.

TUTORING

FRENCH WOMAN gives French lessons. Long experience. Excellent results. Call 937-7941.

TUTOR WANTED — physical chemistry. Please call 849-3965 evenines. Ask for Jimmy.

FRENCH, SPANISH, GERMAN, RUSSIAN or other language problems? Call or visit the Montreal Language School, 900 Sherbrooke ave. McGill, 849-5871.

MISCELLANEOUS

MONEY FROM HOME? Sell your old stamp collection or accumulation. Dig up old envelopes or post cards. Cash for anything at all of interest. Bob Davis, Phone 672-1348.

AMITE MONDALE INTERJEUENESSE is a non-lucrative organization aimed at fostering friendly relations among world youth by a summer exchange of programs including travel and co-op employment. Meeting for all interested at Crossroads Building, 6020 Wilfrid at 8:30 pm on Wed. Nov. 8 and 15.

SO WE LIED, just continuous live entertainment from 4 pm until 12 midnight with Uncle Paul's Reunion, the Empty Hearts, the Misty and St. James Infirmary, Saturday, Nov. 11. Admission 50¢. Refreshments.

INTERNATIONAL EVENING — food, drink, song and dance. Saturday Nov. 11. 7 pm. Entertainment. 8 pm. Newman Centre. Peel St.

WANTED: MALE AND FEMALE models to pose for artist. Experience necessary. Phone Susan Scott. 481-5747.

SEX - MUSIC - DANCING at any party or dance. Book your bands through Rnmn Enterprises. 681-2698; 276-6952; 482-7056.

PRE-MED: Don't take us in vein, come to S14 on Friday Nov. 10 at 1 pm and hear the calculating tale of Dr. Sevall.

today

POTUS: Executive meeting, Beatty House, 1 pm.

HILLEL: David Novek, editor of the Canadian Jewish Chronicle Review, speaks on: "The Role of the Anglo-Jewish Press", Hillel House, 3460 Stanley, 1 pm.

SAVOY SOCIETY: Practice for Grosvenor, Angela, Patience, Union 307, 1 pm.

YELLOW DOOR COFFEE HOUSE: Lunch at rock bottom prices, discussions, 3625 Aylmer, 12-2 pm.

REDMAN BAND: Extremely important rehearsal, Attendance of all members required, Middle field, 7 pm.

FENCING CLUB: Training for all members, Currie Gym Fencing room, 7 pm.

CYCOM: Fortran, E-309, 1-2 pm.

AMATEUR RADIO CLUB: All welcome to use the new rig. RTTY equipment shown in use, Union 401, 1-2 pm.

CHORAL SOCIETY: Regular practice for all members, Union Ballroom, 5 pm.

ANGLICAN CHAPLAINCY: Holy Eucharist, supper and discussion

with Dean Bothwell afterwards, 3555 University, 5:30 pm.

WOMEN'S VOLLEYBALL: Team practice, Currie Gym, 5-7 pm.

YELLOW DOOR COFFEE HOUSE: Folk-singer Nancy White, 3625 Aylmer, 8:30 pm.

GRADUATING STUDENTS: Photos for Old McGill — Arch., Arts and Science, Commerce, Divinity, Dentistry: A-G. 1018 Sherbrooke St. W., 9-12 am, 1-6 pm.

CROWN INVESTMENT SOCIETY: All interested commerce students invited, Arts 385, 7:30 pm.

WOMEN'S UNION FASHION SHOW: Auditions for models. RVC East lounge, 1-4 pm.

STUDENT CHRISTIAN MOVEMENT: Necessity and Morality discussion series: "The family, or if the old man doesn't get you Big Brother will", 3625 Aylmer, 8 pm.

LISTENING BOOTH: Judy Roderick, Union 307, 4 pm.

FOLK MUSIC SOCIETY: Singer-songwriter concert featuring Bruce Murdoch, non-members 35c, Union B23-24, 8:15 pm.

CAMERA CLUB: Colour slide show, Union B26-27, 7 pm.

UKRAINIAN CLUB: Very important meeting, Union B23, 1:10 pm.

PRE-MED SOCIETY

presents
in its series of distinguished speakers

Dr. Segall

speaking on
"A personal and heart rending account
of the life of an ardent cardiologist"

S ¼ 1 pm Nov. 10

PGSS ANNUAL DINNER

Guest speaker: LAURIER LAPIERRE

RITZ CARLTON HOTEL
\$3.50 PER PERSON

FRI. NOV. 10th, 1967
6:00 PM

TICKETS ON SALE AT UNION NOW!

PGSS BEER BASH

STUDENT CENTRE
\$.75 PER PERSON

FRIDAY, NOV. 10th, 1967
9 PM to 1 AM

FREE BEER!

BRITISH SCIENTISTS

TALK STRAIGHT WITH



Thinking of returning to the U.K.? You'll get good straight talk about scientific opportunities from the team of ICI scientists visiting your campus shortly. They'll tell you about jobs available now, where they are, how much they pay, what the housing situation is. If you've only just arrived, you can still talk prospects with them.

ICI's recruiting team
will visit your campus on Nov. 17

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CAREERS IN BUSINESS MANAGEMENT

A career in business management can offer you unsurpassed opportunities for personal achievement, responsibility and growth if you select a company to join after graduation that strongly believes in the value of its people.

The success of Procter & Gamble in Canada and throughout the world is made up of the individual successes of each of its employees. Because the Company recognizes that personal achievement is a major source of individual satisfaction, every opportunity is provided for its realization.

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You will want facts on which to make an intelligent choice of your career. To learn more about Procter & Gamble ask your Placement Office for a descriptive brochure and arrange for an interview on

NOVEMBER 22, 23, 24

FOR POSITIONS IN:

Marketing, Purchasing, Finance, Systems Analysis,
Transportation and Sales Management.

Graduating students from all academic disciplines are invited to apply.

PROCTER & GAMBLE

SDU ...

(Continued from page 1)

As the SDU supporters prepared to leave the premises, Evan Stark, one of the leaders of the recent demonstrations against Dow Chemical Company recruiting practices at the University of Wisconsin, delivered a fiery appeal to keep the demonstration alive. Nevertheless, over 200 protesters heeded the SDU call and vacated the building.

CULTURAL EVENING

Food, Drink, Song and Dance
of Many Lands

Saturday Nov. 11

Supper: 7 p.m.

Entertainment: 8 p.m.

Dancing: 9:30 p.m.

NEWMAN CENTRE

PEEL STREET

Admission Free

INTERNATIONAL FESTIVAL '67

NOVEMBER 20 - 25

Sir George ...

(Continued from page 1)

to UGEQ and reform it from within".

Another student opposing the referendum said, "We're acting like a bunch of rubber balls; once in, once out — just like McGill. The provinces have control over education, and if we want to influence the province in any way UGEQ is the organization to help us."

A proposed amendment to the motion, asking that the date of the resolution be changed to December 6 and 7, was defeated 464 to 218.

The student who proposed the extension claimed, "This is a serious matter and both forces need as much time as possible to fully present the issue."

Oberfeld disagreed, "We have the facts now. The only reason students might want additional delay is so that enough propaganda will be printed in the Georgian."

**PARKER PENS
REPAIRS AND SALES ONLY**

While you wait

8:30 am - 4:30 pm

PEN SERVICES REGISTERED

620 Cathcart — 866-7141

B'nai B'rith Hillel Foundation

presents

DAVID NOVEK, Editor and Publisher
of the Canadian Jewish Chronicle Review

Speaking on

THE ROLE OF THE ANGLO-JEWISH PRESS

A question period will follow

Thurs. Nov. 9 — 1 pm at Hillel House — 3460 Stanley St.

Everyone is invited

Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.

Who's
got the
ball?



Who cares! Who's got the Coke? Coca-Cola has the refreshing taste you never get tired of. That's why things go better with Coke, after Coke, after Coke.

**The Faculty Of Graduate Studies****DALHOUSIE UNIVERSITY**

invites applications for

**THE IZAAK WALTON KILLAM
MEMORIAL SCHOLARSHIPS**

VALUE \$3500 to \$5500

These scholarships are open to outstanding students wishing to pursue studies towards the Master's or Doctoral Degree in any field of graduate research at Dalhousie. Approximately forty awards will be available for the year 1968-69. These range in value from \$3500 to \$5500 with an additional travel allowance.

For application forms and further information on these and other awards available at Dalhousie, please write to The Dean of Graduate Studies, Dalhousie University, Halifax, Nova Scotia.

Final Year Students

Students interested in investigating prospects of professional training in public accounting, leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities. Clarkson, Gordon representatives will be on campus

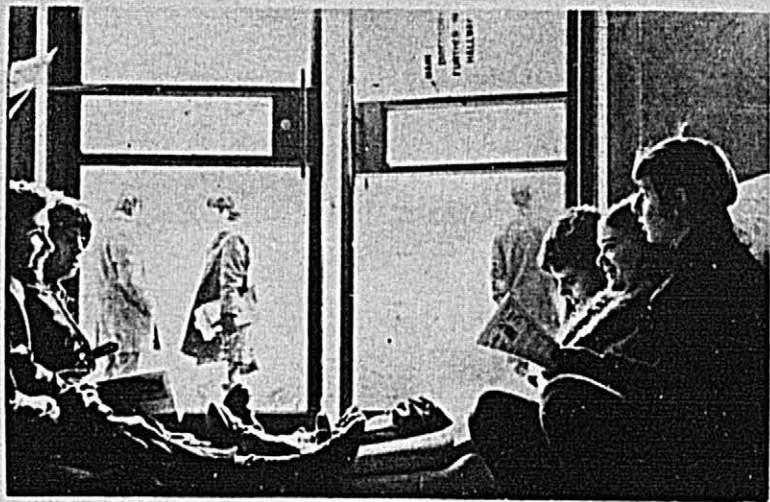
November 13 & 14

Interview appointments may be made through the office of the Student Placement Office.

If this time is inconvenient, please contact us directly. Phone 280-8281

Clarkson, Gordon & Co.
CHARTERED ACCOUNTANTS

Halifax Saint John Quebec Montreal Ottawa Toronto
Hamilton Kitchener London Windsor
Winnipeg Regina Calgary Edmonton Vancouver



Students protesting administration charges against three Daily staffers maintained occupation of the Administration Building until late last night. Although SDU called off the sit-in a handful remained.



Yesterday, administration officials and staff experienced difficulty travelling through some parts of the building where demonstrators filled the corridors.

Photos by

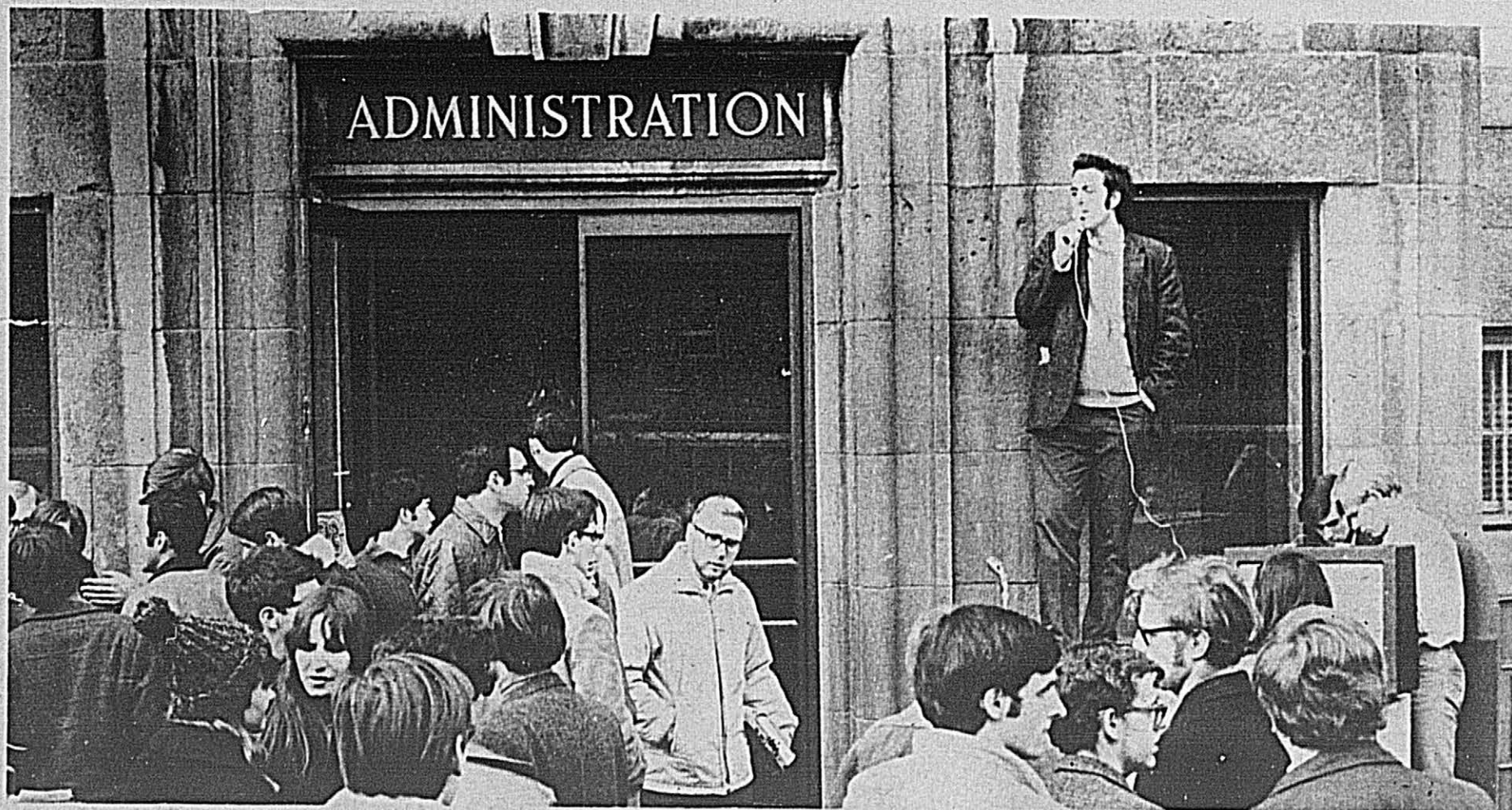
DAVID MILLER



This is the Senate chamber on the sixth floor where Senate was to meet yesterday. Instead, they met in a different location.



An area on the fifth floor was blocked off shortly after students entered the building and was chained early Wednesday morning. This picture is a composite of the locked doors and administrators conferring inside.



SDU Chairman Stan Gray addresses demonstrators outside the Administration Building yesterday. Gray and other SDU representatives have met with administration officials several times since the action began.



drama

Roundabout

Roundabout is being presented at the Monument Nationale on The Main until Saturday. A major inducement is the fact that tickets are free. The play may be more familiar to many as La Ronde, the title under which it was circulated as a Va-dim film, starring, among other bodies, Jane Fonda.

For their fall exercise the National Theatre School attempted to revive Arthur Schnitzler's Roundabout. The play consists of a series of tableaux dealing with sex in all its unifications.

Janet Logan's sets were imaginative, colorful, and well-conceived; the impressionistic use of light on the backdrop showed a sophisticated technique which unfortunately was lacking in both the performances and David Calderisi's direction.

Most of the humor and movement was sublimated into the choreographed scene changes, which although diverting, destroyed the already loose construction of the play. Even continuous application of mouth-to-mouth resuscitation failed to revive this offering.

As is usual in National Theatre School productions, the general level of the acting was disappointing. However, enjoyable moments were provided by Nicola Lipman as the Young Wife, and Peggy Lewis in her roles as the Parlour Maid and the Little Miss. Both obviously understood the subtleties of their roles; Judith Hilderman as the Actress projected the required self-assurance and aggressiveness. Patrick Carter was a suitably insecure Lothario, although his mincing could have been more controlled; Ronald Ulrich as the Poet embodied the necessary dashing qualities.

Though obviously trained, the rest of the cast failed to grasp the polished sophistication required for this type of comedy, although it must be said that the play itself was uninspired and repetitious.

T. C. BREWER

music

Lost Sex

Lost Sex is not, as its title may imply, a science-fiction or horror movie about creatures nurtured on molten lava. It is, on the contrary, the very touching story of a Japanese man who, through the Hiroshima blast, was rendered impotent, and of a loving woman's attempt to return his virility.

It is a deceptively simple story, which could have been coherently put across in a much shorter space of time, but under Kaneto Shindo's loving brush-stroke the sad facts, and the man's longing to be normal, are put across so inobtrusively as to touch without shocking.

Compassion with Shindo's previous film Onibaba is inevitable but somewhat unfair. Onibaba was a brilliant, high-keyed tour de force. Lost Sex is somewhat the opposite, being full of gentle understatement and having none of the usual Japanese propensity to shock. It is a more mature film, but lacks the virtuosity and unity of Onibaba, and judged overall is a lesser film.

Acting in both the lead roles is of very high calibre, and cannot be faulted. Several of the secondary roles are, however, irritating, less inherently so, than because of the fact that it is being judged by Western viewers. Although we are accustomed to, and can accept

Japanese samurai bounding around, we find it unnatural to see them wealthy, civilized, and drinking coffee. This same false sense of anachronism is also disturbing in several other scenes, such as when a modern bus purrs along the same paved road as an oxcart.

Another fault of the film is that it plays down to its audience. In more instances than one, things which could have been successfully implied, are deliberately spelled out so as to leave very little to the imagination.

These flaws aside, the film is thoroughly enjoyable, and it succeeds in escaping the latent danger of excessive sentimentalism into which its theme may be prone to lead. The standard of photography is very high approaching in instances that of Onibaba. One of many little touches which raise the film artistically above the norm is the use of a simple close-up of a drop of water as a spacer between two takes.

It is unfortunate that such a film is being shown at the Art Cinema, as this establishment charges \$2 for a seat in its mal-proportioned theatre whose unraised seats make viewing, to say the least, uncomfortable. Still, one can't always have one's cake and eat it.

GEORGE STEINER

london scene

Private Eye & OZ

If your taste in literature runs to amusing, mildly provocative satire, and you can't suppress your desire to stay abreast of the current inanities that keep Harold Wilson's England swinging, try reading Private Eye. It is a sharp, outrageous magazine, and if the editor's habit of substituting asterisks for the vowels in four-letter words doesn't offend your morality, matey, you can tune in for about 25 cents a throw.

Private Eye's level of offensiveness is not quite high enough to upset those who run for the Pepto-Bismal whenever they read The Realist, nor so low as to be embarrassingly meek. One of the latest issues carries an account of how Marshal "I Love Hitler" Ky attains his life-long ambition — sole control of that most extravagant cumbary of the Oriental elite, Maxim's of Saigon.

Further on, Private Eye scoops the world press, as it reveals that the famous British singing group, "The Turds",

have postponed their six-day cycle race in the Himalayas with the Veririshi Lotsi Moni Yogi Bear, the playboy Guru of the Western World, in order to film a "Look at Life" five-minute featurette on the Cornish Floral Dance.

If you are not impressed, there is always "Mrs. Wilson's Diary", or the classified ads. Ah, the classified ads. Are you the consumer who Lloyd's Surgical Equipment Limited is trying to reach with 'Defergel', a mysterious potion which some husbands, who "because of anxiety, cause their wives disappointment in the marital relationship", can take to "successfully surmount this shortcoming"? Defergel is moderately priced at 76 d, postpaid in plain paper cover.

Or do you want to rent a stall, good for "almost any trade", in the Kensington-High Street "Huge Covered Market". It's just the place to peddle all those surplus Expo Guidebooks and Maps with which you got stuck by buying so many Bonus Books. To swindle other suckers even as you were swindled yourself, don't miss this chance. WES 0296 or apply in person (advance rental required).

The irresponsibility for publishing Private Eye falls squarely on the shoulders of Press-dram Ltd. (the editors remain anonymous, at 22 Greek St., (Soho), London W. 1. For a fairly reasonable fee they will send you a copy of whatever they from time-to-time (usually weekly) produce.

Oz, like Private Eye, is published in London, but the two magazines are about as similar as the "Hashbury" is to Snowdon. The philosophy of Oz is anti-establishment, anti-censorship, pro-socialism, and it uses forms of presentation which bring it as close to total environment as a "hot" medium can be.

It is full of partial-image monochrome photographs, angled columns, op patterns overlaying articles, etc. Editors Richard Neville and Paul Lawson publish articles on anything from authoritative, didactic articles on the practicalities of tripping out to a "Letter From A Greek Prison", a rather grim account of the current fate of political prisoners of the military junta in that unhappy land.

Costing \$4.40 (Canadian) for twelve issues, OZ's address is 40 Anhalt Road, London, S.W. 11. It is well worth the price, if only for the psychedelic coloured wall hang-ups of which OZ is full.

ROBERT DAVIES



published every Friday in the McGill Daily, Flux is a magazine of political, social and cultural comment.

Pierre Fournier Editor
Vivian Wiseman Associate Editor

Staff . . . Martine Eloy (Research Assistant), Loren Deckelbaum (Art), Eleanor Zornberg (Books), Jim Leitch (Design), Kirwan Cox (Film), Lazar Sarna (Literary), Michael Boone and Joey Treiger (Music), Lynn Beman (Technical Ass't).



"Like Writing History

Klu Klux Sympathizers
Victims of the Black Mobs
The Clan Prepares for
Action

The Town Given Over
to Crazy Negroes Brought
in to Terrorize the Whites

I Want to Marry a White
Woman

Question: Where did the above quotations
appear?

Choices: a) The Atlanta Times b) Governor
Wallace's scrapbook c) Birth of a Nation d)
McGill Free Press.

Of course the obvious answer to the filmgoer
would be Birth of a Nation, but those lines
could easily have been taken from modern
Southern newspapers. Birth of a Nation, the
great work of D.W. Griffith, ("Greatest Film
Ever Made," "The Most Important Film Ever
Made," etc.) is a film about 'nigras'. It is not
primarily a history lesson of the United States
Civil War. Nor is it, as Griffith claims in his
introduction, a work dedicated to pacifism. It
is primarily a rustic tale of race hatred and
white paranoia.

by
HILLEL STAVIS

After all, the movie was adapted from a
contemporary novel glorifying the flower of
Southern manhood — The Clansman. Further-
more David Wark Griffith was one of those
Southerners raised on grits, Shakespeare, the
Bible, and contempt for the North. So much of
his personality went into the film that it is not
enough to say that it is a racist film or a
Victorian film or a piece of sheer technique.
Yet even though Birth of a Nation is today
often considered naive and distasteful, it is a
classic in the sense of a Haydn symphony or
a Fielding novel. Fifty years later, directors
are creating movies using the same funda-
mental Griffith tricks.

The artist is not always in rebellion. And
certainly Griffith was not cast in the shape
of a Camus or decorated in the sophistication
of a Godard. It is probably true that he viewed
himself more as a businessman than as a pale,
struggling artist. His acting days were cer-
tainly more pale and struggling than were his
directing ones. In the last years of the Twenties,
just before the Hollywood machine which he
created was about to push him into obscurity,

he realized one of his greatest ambitions —
the formation of United Artists Pictures Cor-
poration, a union of Charlie Chaplin, Mary
Pickford, Douglas Fairbanks, and himself.

The rude beginnings

Fortunately, Griffith stumbled into movies
through what would today be considered by
avant garde filmmakers as the back door —
namely, through acting. The only films that
existed at the time were either the fantasies
of George Meliès, or the simple documentaries
of Edwin S. Porter, the director of The Great
Train Robbery (1906). It was the glorious age
of the late Victorian drama with Edwin Booth
as Hamlet and Sarah Bernhardt as Gertrude.
Actors regarded being seen on film (or on the
popular mutoscope, a penny animation machine)
as a fate worse than death. The Great Train
Robbery presented minor actors and action
which called for no explanatory wordage, and
all actors seen full length and moving for the
most part horizontally as on the stage. Birth
of a Nation (1914) was the real split with this
style.

The person who must receive equal credit
in releasing the movies from their stage inhib-
itions was Griffith's cameraman, G.W. "Billy"
Bitzer. Long after Birth of a Nation, he wrote,
"The cameraman was the whole works at that
time, responsible for about everything except
the immediate handling of the actors. It was
his say not only as to whether the light was
bright enough, but make-up, angles, rapidity
of gestures, etc., besides having enough camera
troubles of his own... I agreed to help him
(Griffith) in every way. He needed a canvas
covering for a gypsy wagon. I would get that,
in fact all the props. Also I offered to con-
dense the script and lay out the opportunities



Charles Chaplin, Mary Pickford, D. W. Griffith,
Douglas Fairbanks in 1919, at the time of the
founding of United Artists.

It had so that he would be able to understand
it... He came to my house a few evenings
later. All through the following sixteen years



Company shot during filming of SALLY OF THE SAWDUST, 1925, with
Griffith in center.

that I was at his side he always said to me,
'Four eyes are better than two.'

In the years from 1907 to 1914 Griffith's list
of films reads like an inventory of dime novels.
This is a list of films from 1909 alone:

One Touch of Nature, January 6
The Maniac Cook, January 6
Mrs. Jones Entertains, January 7
The Honor of Thieves, January 11
Love Finds a Way, January 11
A Rural Elopement, January 14.

At times the Biograph Company, Griffith's
firm which was in constant competition with
Edison's studio, turned out three films in one
day. Chaplin was to parody this assembly line
technique in shooting with an uproarious short
in which a rag doll supposed to be a baby is
tossed around for seven or eight takes. As for
the themes of the early attempts, the titles
should be self-explanatory.

The Birth

A film, regardless of whether or not it is a
historical document, cannot help but convey the
images popular at the time of its shooting. In
almost every Marx Brothers feature we can
feel the burden of the depression; in the Doris
Day, Rock Hudson grinders of the 1950's we
discover the new materialism. Similarly in Grif-
fith's work we must laugh at the overbearance
of Puritan ethics, although in at least one of
the early shorts, The Musketeers of Pig Alley,
the silly plot yields to a fairly accurate docu-
mentary of city squalor.

Taken in this light, Birth of a Nation is one
of the most fascinating spectacles (even
though its costs ran to a scant \$100,000 as
compared to the recent Russian War and Peace

which ran to \$100,000.
First, it has been the a
length films with its
tionary action to fast
scene to another, etc.,
is, as one contempora
"Like writing history i

Ironically, the history
us is not the grandiose
but rather a vivid and
picture of Southern pa



Henry B. Walthall, as a



ory In Lightning..."



V. C. Fields and D. W.

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y that comes through to events of the civil war, sociologically accurate ranoia. It is filled with



Confederate officer, is rescued by a boyhood friend, now a Union officer.

Trueheart Susies and Oil Can Harries chases, races, and tear-jerking love scenes. But at the same time there is Silas Lynch, the satanic mulatto (to Southerners a more "depraved" species than the Negro himself) who has the audacity to desire a "white woman." Then there is Lillian Gish's lover, who gallops to her rescue just as Lynch is about to commit the horrid "race crime" — a kiss. As he rides down the mainstreet surrounded by his chivalrous fellow clansmen, Wizards, Grand Wizards, and whatever, the loyal Negroes, then called, "Faithful Souls," take their "natural" posture as subservients.

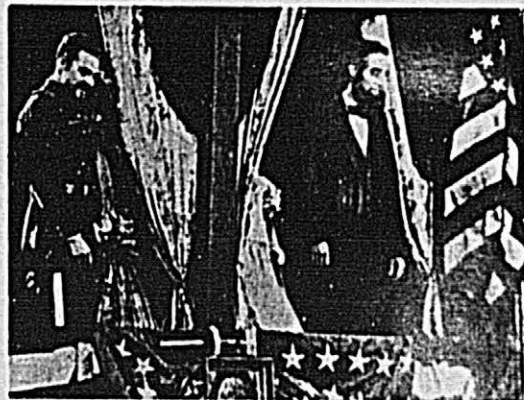
If the description given above seems burdened with quotation marks it is only because the point of tolerance we have reached, moderate as it may be, demands a clinical isolation of distasteful words. The NAACP currently circulates a poster which reads: **BLACK IS BEAUTIFUL — AND IT'S SO BEAUTIFUL TO BE BLACK.** Without doubt, any such advertisement for black unity is not nearly as harmful to race relations as the type of sugar-coated euphemisms found in *The Birth of a Nation*. It is such recent portraits of the Negro that have made America pathologically sensitive to colour. The drama critic, Walter Kerr, has correctly noted that it will be a long time before the stage sees a Negro villain. The movies, especially, must watch where they tread, for they attract a mass audience.

In 1915 when Griffith's film was released and shown in Boston, the old capital of abolition, crowds stormed the Legislature to demand its withdrawal, but the visual impact of the film was so great that it soon outweighed any moral outcry.

Still, we should condition ourselves to be uncomfortable for a while, if only to transport ourselves back to those years; we read novels in part for their documentary effect. Why shouldn't we do the same with films? Even so, the skill that went into *Birth of a Nation* in terms of dramatic unity is enough to justify its presentation. His later epic, *Intolerance*, elaborated on technique but was too sprawling to attract a steady audience.

Bitzer wrote in 1915 that "*The Birth of a Nation* changed D. W. Griffith's personality entirely. Where heretofore he was wont to refer in starting on a new picture to "grinding out another sausage" and go at it lightly, his attitude in beginning on this one was all eagerness. He acted like here we have something worthwhile... Personally I did not share the enthusiasm. I had read the book and figured out that a Negro chasing a white girl was just another sausage after all and how would you show it in the South?"

From then on, however, the saga of the pioneer director reads like a rejected piece by a Hollywood screenwriter. He was on top during the Twenties but with the advent of the Talkies, the public began to scoff at the overdrawn gestures, the high style of acting. By 1947 he was living alone at the Hollywood Knickerbocker Hotel, "forgotten by most of the world and withdrawn from human contact. As one of



Joseph Henaberry as Abraham Lincoln.

his relatives has observed, he hid his feelings from the world out of an excessive pride that make his later years hellish. He died in his lonely hotel room of a cerebral hemorrhage at age 73."

"*The Birth of a Nation* takes a full evening for its unfolding and marks the advent of the \$2.00 movie."

The New York Times, March 4, 1915

Tonight in L-132 at 8:00 the Film Society will present *The Birth of a Nation*. The film will be accompanied by the original piano score rendered by Mr. J. Levin.

THE UGLY SAIGONIAN...

(Continued from page 2)

involved in one major racket: exchanging dollars for piastres. There are at least three known prices for the dollar: the official rate, the military rate which is over double, and the black market rate which is more than three times as much. There are always, as everyone knows, people who have access to several rates, and who make their fortune from clandestine currency deals.

Many officials, even those of very high rank, play a large part in these rackets. In a regime which pays its officials a derisory salary (a maximum of roughly £40 a month) it is practically a foregone conclusion that they pay themselves out of government funds.

"The mandarin also used to pay himself, but over a lifetime," a Vietnamese told me, "a minister of Tonton Diem over ten years, a minister of today in a year!" Baksheesh is indispensable on all sorts of occasions, and is demanded especially from the Americans. Officials make a fortune. Customs officers buy a Mercedes. Colonels build themselves villas.

Because embezzlement does not stop short at the South Vietnamese army, this is one of its maladies, in all ranks. The government soldier loots the villages during an operation. His superior officer serves two meals to his recruits, instead of the statutory three, and pockets the difference. When a general or colonel is perfectly honest — and many are — often his wife engages actively in racketeering, like the one who had cement brought by military aircraft to build her villa.

It must be noted — it is important — that not everyone suffers from inflation and economic upheaval, far from it. The Americans bring work to many poor people, and the rackets are profitable. In the slums there is sometimes more money than ever before: the father has been made a coolie for the Americans, the son a "shoeshine" boy, and the daughter a prostitute.

Those who suffer most are the honest officials (there are some) and the little men on fixed incomes; especially teachers, intellectuals and students, when they are studying. Many are in a tragic position. The civil servant becomes a pedicab driver after office hours. (I know of two such cases.) The professor drives a taxi in his spare time.

An ancient civilization is collapsing. The United States, which has come to defend order in this country, is itself making a powerful contribution to the general disorder. The state is corrupt, the family broken up, the social order disintegrating.

"Confucian society had four classes," a Vietnamese told me. "The Mandarins were the most respected. Today a satirical verse, which is very popular, also lists four classes, in order of their power and the respect in which they are held: prostitutes, pedicab drivers, the Chinese, and the generals." He added: "Nevertheless, this changes very quickly. Six months ago, the generals were on top."



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13, 14 and 15 November 1967

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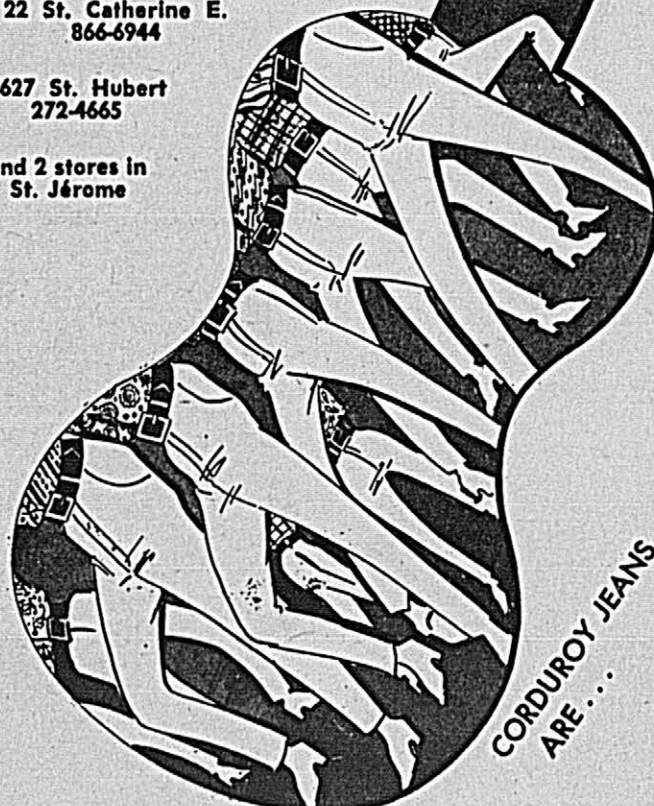
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